CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 558 014

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAR 2 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SHIPS THAT DON'T COME IN — As Contained on the Joe Diffie CD "REGULAR Epic Records 47477

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼

PAUL NORRIS NELSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For ...

b NAME OF AUTHOR ▼

DAVE GIBSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

0493009905

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1992 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ JANUARY Day ▶ 10th Year ▶ 1992

U.S.A. ◀

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WARNER-TAMERLANE PUBLISHING CORP.
9000 Sunset Blvd., PH
Los Angeles, CA 90069

MAYPOP MUSIC

See instructions before completing this space.

APPLICATION RECEIVED
MAR 02 1992
ONE DEPOSIT RECEIVED
MAR 02 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers ...

Dockets.Justia.com

PA 558 011

EXAMINED BY RG

CHECKED BY

FORM

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CARTER date ▶ 2/28/92

Handwritten signature (X) ▼ Karen Carter

MAIL CERTIFICATE TO

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Non-refundable $10 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

REGISTRATION No. ©CIE pub. 22181 CLASS E

This Is To Certify that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Owner or Owners (Give full names and addresses)
Advanced Music Corporation
1250 Sixth Avenue, New York 20, N. Y.

2. Title of Musical Composition SINCE I FELL FOR YOU

3. Composers, Authors, Etc. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Buddy (First) (Middle) Johnson (Last) Citizenship United States (Country)
Nature of authorship Words and Music Birth (Year) Death (Year)
Domicile (Address)

(b) Name (First) (Middle) (Last) Citizenship (Country)
Nature of authorship Birth (Year) Death (Year)
Domicile (Address)

(c) Name (First) (Middle) (Last) Citizenship (Country)
Nature of authorship Birth (Year) Death (Year)
Domicile (Address)

(d) Name (First) (Middle) (Last) Citizenship (Country)
Nature of authorship Birth (Year) Death (Year)
Domicile (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed January 19, 1948 (Month, day, and year)

Send Certificate, Refund (If Any), and Other Communications to:

Name Music Publishers Holding Corporation
Address 1250 Sixth Avenue (Number and Street)
New York (City) 20 (Zone) N.Y. (State)

DATE OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION JAN 20 1948
ONE COPY OF MUSICAL COMPOSITION
TWO COPIES OF MUSICAL COMPOSITION JAN 2? 1948

(Over for new version)

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title ....

....

(*b*) State which of authors in item 3 wrote the new matter ....

....

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

....

....

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE L. C. 2-30

Certificate
Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.
R 602379
DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name BUDDY JOHNSON

Address 1984 Capri Dr., S.E., Decatur, Georgia

Claiming as AUTHOR

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

SINCE I FELL FOR YOU

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

WORDS AND MUSIC BY BUDDY JOHNSON

4. Facts of Original Registration:

Original registration number: Class E pub ; No 22181

If registered as published, give date of publication January 19, 1948
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant ADVANCED MUSIC CORPORATION

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1946, would be eligible for renewal between June 15, 1973, and June 15, 1974.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20559. The application shoud be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ____ (Name of author) and/or *the child (children) of the deceased author* ____ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ____ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ____ (Name of author) *there being no will*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

APR -4 1973

Fee received

GPO : 1973—O-522-527

Nov. 1973—100,000

818923

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ✻ THE LIBRARY OF CONGRESS ✻
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 820-236

RE0000820236

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Warner Bros. Publications, Inc.
Address c/o Warner/Chappell Music Inc.; 10585 Santa Monica Blvd.; Los Angeles, CA 90025-4950
Claiming as Proprietor of Copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

SINCE I FELL FOR YOU (w & m Buddy Johnson, arr. Lee Erwin)

RENEWABLE MATTER ▼

arrangement for various organs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Warner Bros. Publications, Inc., employer for hire of Lee Erwin

4

ORIGINAL REGISTRATION NUMBER ▼ EP 312629

ORIGINAL COPYRIGHT CLAIMANT ▼ Warner Bros., Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 12-5-1972
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED	FORM RE
JAN. 05. 2000	
CORRESPONDENCE [ ] YES	FOR COPYRIGHT OFFICE USE ONLY
EXAMINED BY	
CHECKED BY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Warner/Chappell Music, Inc.

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Renewals Coordinator, Warner/Chappell Music, Inc.

Address 10585 Santa Monica Blvd. (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn

Date ▼ 1-1-2000

Handwritten signature (X) ▼ Deborah Vaughn

8

MAIL CERTIFICATE TO

Name ▼
Deborah Vaughn
Warner/Chappell Music, Inc.

Number/Street/Apt ▼
10585 Santa Monica Blvd

City/State/ZIP ▼
Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON MECHANICAL INSTRUMENTS

RECORDED IN VOLUME 14 PAGE 896 OF NOTICE OF USE RECORDS

FORM U

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of the Copyright Act o March 4, 1909) covering each musical composition listed below. The notice was recorded in the volume and page note in the upper right corner, following its receipt on the date given in the lower right corner.

Sam B. Warner

REGISTER OF COPYRIGHTS,
WASHINGTON 25, D. C.

1. Name and address of copyright owner filing this notice in the Copyright Office.

Advanced Music Corporation

1250 Sixth Avenue, New York 20, N. Y.

2. Title, composers, authors, and copyright registration number (if known) of each musical com position included in this notice, which the copyright owner named above has used, or license the use of, for the manufacture of parts of instruments serving to reproduce mechanically th musical work.

(a) SINCE I FELL FOR YOU

Words and Music by Buddy Johnson

(b)

(c)

(d)

(e)

Send receipt, refund (if any), and other communications to:

Name Music Publishers Holding Corporation

Address 1250 Sixth Avenue

(Number and street)

New York (City) 20 (Zone) N. Y. (State)

FOR COPYRIGHT OFFICE USE

NOTICE OF USE RECEIVED

JAN 20 19[illegible]

U. S. GOVERNMENT PRINTING OFFICE 730675

Copyright Office of the United States of America

THE LIBRARY OF CONGRESS

WASHINGTON

THIS IS TO CERTIFY THAT THE ATTACHED INSTRUMENT WAS RECORDED IN THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DOCUMENTS ON THE DATE AND IN THE PLACE SHOWN BELOW.

IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERETO.

REGISTER OF COPYRIGHTS

REGISTER OF COPYRIGHTS

LIBRARY OF CONGRESS COPYRIGHT OFFICE UNITED STATES OF AMERICA

Date of Recordation
20Dec71

Volume
1438

Pages
7

CERTIFICATION A (MAY 1971-7 500)

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.

Ep 347441

DO NOT WRITE HERE

CLASS

E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

7534

1. Copyright Claimant(s) and Address(es):

W0000 00548

Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Name

Address

2. Title: SINCE I FELL FOR YOU
(Title of the musical composition)

W0000 08704

3. Authors:

W0000 05570

Name BUDDY JOHNSON (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Decatur, Ga. Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name WARNER BROS. INC., as employer for hire of DAVID JESSIE a/k/a/ Curtis Lee (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address New York, New York Author of ARRANGEMENT (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

DECEMBER 15, 1975
(Month) (Day) (Year)

(b) Place of Publication:

United States of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration Jan. 19,1948 Registration number Ep 22181

Was work previously published? Yes X No Date of publication VARIOUS Registration number VARIOUS

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

PIANO VOCAL ARRANGEMENT WITH GUITAR CHORDS

EXAMINER

Complete all applicable spaces on next page

6. **Deposit account:**

7. **Send correspondence to:** WARNER BROS. MUSIC

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

8. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1973

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received JAN 16 1976

One copy received

Two copies received JAN 16 1976

Fee received

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO
EP 312629
DO NOT WRITE HERE

CLASS
E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abe A. Goldman

ACTING

Register of Copyrights
United States of America

7535

1. Copyright Claimant(s) and Address(es):

Name WARNER BROS. INC.

Address 6922 Hollywood Boulevard, Suite 704 Hollywood, California 90028

Name

Address

2. Title: SINCE I FELL FOR YOU
(Title of the musical composition)

(contained in folio "SOFTLY WHISPERING I LOVE YOU," All Organ Edition.)

3. Authors:

W0000 07206

Name Buddy Johnson Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address 6922 Hollywood Blvd. Hollywood, Calif. 90028 Author of W&M
(State which: words, music, arrangement, etc.)

Name WARNER BROS. PUBLICATIONS, INC. employer for hire of Lee Erwin Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address 6922 Hollywood Blvd. Hollywood, Calif. 90028 Author of arrangement
(State which: words, music, arrangement, etc.)

Name Citizenship: U.S.A. Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 5 1972
(Month) (Day) (Year)

(b) Place of Publication:

United States of America
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration 1/19/48 Registration number Ep 22181

Was work previously published? Yes X No Date of publication VARIOUS Registration number VARIOUS

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

arrangement for various organs

EXAMINER ER

Complete all applicable spaces on next page

6. Deposit account:

WARNER BROS. MUSIC

7. Send correspondence to:

Name WARNER BROS. MUSIC Address 6922 HOLLYWOOD BOULEVARD HOLLYWOOD, CALIFORNIA 90028

8. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 6922 HOLLYWOOD BOULEVARD

(Number and street)

HOLLYWOOD, CALIFORNIA 90028

(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1972.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received MAR 05 19

One copy received

Two copies received MAR 05 19

Fee received

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 1 000 559

PA PAU

EFFECTIVE DATE OF REGISTRATION

July 20 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SINGING IN THE RAIN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼

JOSEPH MEYER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ 1987

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC

b NAME OF AUTHOR ▼

ARTHUR FRANCIS
a/k/a IRA GERSHWIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ 1983

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS

014820148

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Leave the space for dates of birth and death blank

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1923 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ ______ Day ▶ ______ Year ▶ ______
______ ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

NEW WORLD MUSIC COMPANY LTD.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED
JUL 20 1987

ONE DEPOSIT RECEIVED
JUL 20 1987

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXAMINED BY

CHECKED BY

FORM PA

PAu 1 000 559

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant
☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DAO 56898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of NEW WORLD MUSIC COMPANY LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cathy Nolan date ▶ 7/14/87

Handwritten signature (X) ▼

9

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC

Number/Street/Apartment Number ▼
9000 Sunset Blvd., Ph.

City/State/ZIP ▼
Los Angeles, Ca 90069

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1985-461-584/20,003

July 1985—200,000

CERTIFICATE OF RENEWAL REGISTRATION

FORM R

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 275 205

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 30 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent.
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

Editorial Revision

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

0036417770

0036417770

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EP 126256

ORIGINAL COPYRIGHT CLAIMANT: The January Corp

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: December 29, 1958
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:
(Month) (Day) (Year)

RE 275 205

EXAMINED BY: [initials]	RENEWAL APPLICATION RECEIVED: JAN 02 1986
CHECKED BY:	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE:
DEPOSIT ACCOUNT FUNDS USED: ☑	FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.

Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer

Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: claiamant in space 1
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: December 31, 1985

7 Certification (Application must be signed)

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF RENEWAL REGISTRATION

FORM

UNITED STATES COPYRIGHT OF

UNITED STATES COPYRIGHT OFFICE ✶ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 275 235

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 30 1986
(Month) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

003641792

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 547541

ORIGINAL COPYRIGHT CLAIMANT:

Coronation Music, Inc.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished fo[rm,] give:

DATE OF REGISTRATION: October 27, 1958
(Month) (Day) (Y[ear])

RE 275 235

EXAMINED BY: [handwritten initials]
CHECKED BY:
CORRESPONDENCE
☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED:
JAN 02 1986
REMITTANCE NUMBER AND DATE:
FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt.)
New York, N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: claimant in space 1 (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: Decmber 31, 1985

7 Certification (Application must be signed)

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF RENEWAL REGISTRATION

FORM R

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 275 179

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) JAN (Day) 30 (Year) 1986

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Shelly A. Winer
Address: 417 East 57th Street, New York, N.Y. 10021
Claiming as: the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

3
Name:
Address:
Claiming as:
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

003641781

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 554988

ORIGINAL COPYRIGHT CLAIMANT:

The January Corp.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: December 15, 1958
(Month) (Day) (Year)

RE 275 179

EXAMINED BY: HW
CHECKED BY:
CORRESPONDENCE
☐ Yes
DEPOSIT ACCOUNT FUNDS USED: ☑

RENEWAL APPLICATION RECEIVED:
JAN 02 1986
REMITTANCE NUMBER AND DATE:
FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to ~~periodicals~~ (see instructions) give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
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7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I the undersigned hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of: claimant in space 1
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) Marlies Dwyer

Typed or printed name Marlies Dwyer

Date: December 31, 1985

7 Certification (Application must be signed)

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
New York, N.Y. 10019
(Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 83-516
PA PAU

EFFECTIVE DATE OF REGISTRATION
Oct 17, 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: SIXTEEN CANDLES

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC (NEW ARRANGEMENT)

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: SIX CONTINENTS MUSIC PUBLISHING, INC., employer for hire of Kirby Shaw

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

Was this author's contribution to the work a "work made for hire"? Yes X No ....

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC (NEW ARRANGEMENT)

2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

Was this author's contribution to the work a "work made for hire"? Yes .. No .....

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of .... (Name of Country) or Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of .... (Name of Country) or Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1980

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date May 23, 1980 (Month) (Day) (Year)

Nation United States (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

SIX CONTINENTS MUSIC PUBLISHING, INC.
8304 BEVERLY BLVD.
LOS ANGELES, CA 90048

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of .... pages

EXAMINED BY: CHECKED BY:	APPLICATION RECEIVED: 17 OCT 1980
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 17 OCT 1980 17 OCT 1980
DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:

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5 Previ Regis tio

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes X No
- If your answer is "Yes" why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - XX This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes" give: Previous Registration Number Eu 554988 Year of Registration 1958

6 Compil or Deriv Wo

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

"SIXTEEN CANDLES"

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

NEW ARRANGEMENT

7 Fee Corres enc

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: INTERWORLD MUSIC GROUP, INC.

Account Number: DA 031240

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: INTERWORLD MUSIC GROUP, INC.

Address: 8304 BEVERLY BLVD. (Apt)

LOS ANGELES, CA 90048
(City) (State) (ZIP)

8 Certific (Applic must sign)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) XX authorized agent of: INTERWORLD MUSIC GROUP, INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Karen L. McLaughlin

Typed or printed name Karen L. McLaughlin Date 10/14/80

9 Addr For Ret of Certifi

MAIL CERTIFICATE TO

INTERWORLD MUSIC GROUP, INC.
(Name)
8304 BEVERLY BLVD.
(Number, Street and Apartment Number)
LOS ANGELES, CA 90048
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Jan 1980—

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON MECHANICAL INSTRUMENTS

RECORDED IN	FORM
VOLUME 37 PAGE 534 OF NOTICE OF USE RECORDS	U

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of Title 17, U. S. Code) covering each musical composition listed herein. The notice was recorded in the volume and page noted in the upper right corner, following its receipt on the date given in the lower right corner.

Arthur Fisher

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WASHINGTON 25, D. C.

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THE JANUARY CORP.

47-6 REVERE RD., DREXEL HILL, PA.

2. Title, composers, authors, and copyright registration number (if known) of each musical composition included in this notice, which the copyright owner named above has used, or licensed the use of, for the manufacture of parts of instruments serving to reproduce mechanically the musical work.

(*a*) SO MUCH By: Richard Barrett & George Goldner

(*b*) TEENAGE NEIGHBOR By: Jack Chiarelli

EU 549572 - 11/10/58

(*c*) HYPNOTIZED By: Sonny James

(*d*) 16 CANDLES By: Luther Dixon & Allyson R. Khent

(*e*)

Additional spaces on page 2a may be used when required

SEND RECEIPT, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name THE JANUARY CORP.

Address 1650 Broadway
(Number and Street)

New York (City) 19 (Zone) N.Y. (State)

DATE OF RECEIPT OF NOTICE IN COPYRIGHT OFFICE
NOV 24 1958

16—57017-1

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16—8701-1 U.S. GOVERNMENT PRINTING OFFICE

FORM E

CLASS	REGISTRATION NO.
E	Eu 554988
	DO NOT WRITE HERE

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name THE JANUARY CORP.

Address 1650 Broadway, New York, N.Y.

Name

Address

2. Title:

16 CANDLES

3. Authors:

Name LUTHER DIXON Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address NEW YORK CITY Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name ALLYSON R. KHENT Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address NEWYORK CITY Author of WORDS & MU (State which: words, music, arrangement, etc.)

Name Citizenship (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address Author of (State which: words, music, arrangement, etc.)

4. Date and Place of Publication (for published works only):

(a) Date of Publication:

(b) Place of Publication:

5. Previous Registration or Publication:

- [ ] previous registration
- [ ] previous publication

New matter in this version:

10—63686-3

See next page

6. Deposit account:

SEA-LARK ENTERPRISES, INC.

7. Send correspondence to:

Name ______ Address ______

8. Send certificate to:

Name THE JANUARY CORP.

Address 1650 Broadway (Number and street)

New York (City) 19 (Zone) N.Y. (State)

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Application received DEC 15 1958	
One copy received DEC 15 1958	
Two copies received	
Fee received	

FORM E

CLASS E | REGISTRATION NO. EP 126256
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Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name THE JANUARY CORP.

Address 1650 Broadway, New York, N.Y.

Name

Address

2. Title: 16 CANDLES
(Title of the musical composition)

3. Authors:

Name LUTHER DIXON (Legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes X No ☐ Address NEW YORK CITY Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

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4. (a) Date of Publication:

DECEMBER 29, 1958

(b) Place of Publication:

U.S.A.
(Name of country)

5. (a) Previous Registration or Publication:

X Previous registration ☐ Previous publication

(b) New Matter in This Version:

EDITORIAL REVISION

Complete all applicable spaces on next page

6. Deposit account:

SEA-LARK ENTERPRISES, INC.

7. Send correspondence to:

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8. Send certificate to:

(Type or print name and address)

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Address 1650 Broadway
(Number and street)

New York (City) 19 (Zone) N.Y. (State)

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JAN -8 1959

Fee received